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The Dante Encyclopedia

Richard Lansing 2010 This reference work presents a systematic introduction to Dante’s life and works and the cultural context in which his moral and intellectual imagination took shape. It summarizes themes for readers who seek basic but detailed information.

The Dante Encyclopedia

Richard Lansing 2009-09-13 The Dante Encyclopedia is a comprehensive resource that presents a systematic introduction to Dante’s life and works and the cultural context in which his moral and intellectual imagination took shape.

Dante’s Comedy and the Ethics of Invisibility in Medieval Italy—Nicolaus Appraisus 2013-11-18 Humor and Evil provide a new approach to understanding Dante’s poetry in Italy during the trecento and quattrocento centuries, and opens the way for an innovative understanding of Dante’s masterpieces. The Middle Ages in Italy offer a wealth of vernacular poetic invective—poetical verses aimed at blaming specific wrongdoings of an individual, group, city, or institution—that are both understood and rarely juxtaposed. Modern criticism has generally viewed these poems as disparaged from concrete issues, and as a marginal form of recreation with little ethical value. Also, no study has provided a comprehensive understanding of the context of these works in this medieval invective tradition, and its elements of humor, demonization, and representation in Dante’s Comedy. This book argues that these comic texts are rooted in and actively engaged with the social, political, and religious conflicts of their time. Political invective has a dynamic ethical orientation that is mediated by a humor that diacrosses excessive hostility against its individual targets, providing an opening for dialogue. While exploring medieval comic poems by Rustico Filigio (from Florence), Cecco Angiolieri (from Siena), and Folgore da San Gimignano, this study unravels new biographical data about these poets retrieved from Italian state archives (most of these data are published here in English for the very first time), and ultimately shows what the medieval invective tradition can add to our understanding of Dante’s Comedy.

Heads Will Roll

Latissa Tracy 2012-02-01 Capitalizing upon the enduring fascination with decapitation in European culture, this collection examines—from a variety of critical lenses—the recurring “violence” of severed heads in the medieval and early modern imagination.

Church & Synagogue Libraries—1990

The Gondi

Dr Joanna Miliotis 2014-02-28 One of the most striking features of French government in the second half of the sixteenth century was the influence of Italians. Notwithstanding widespread French admiration for Italian culture, Italian influence at the heart of French government aroused xenophobic antagonism amongst many in French society. This study throws light on this complex relationship by offering the first detailed examination of the Gondi, one of the most influential of the Italian families active during this period. The Gondi family played a leading part in the finance, government, church and military affairs of the nation, and were indispensable counsellors to the Queen Mother, Catherine De’ Medici. They were also the targets of anti-Italian hostility and delibera tions in the French aristocracy who felt threatened by their power. The foreigner occupying positions they believed were rightfully theirs, The book examines perceptions of the Gondi throughout the sixteenth century, and emphasizes the importance of investigating the role of the Gondi in specific historical contexts. Among other issues, its notorious role in the plotting of the St Bartholomew’s Day Massacre in 1572. Making use of many previously overlooked archival sources from France and Italy, this book charts the Gondi’s rise to power and demonstrates how their deft use of patronage and financial expertise allowed them to weave the intricate web of power and obligation that protected them against native hostility. In so doing the book reveals much about government and society in late sixteenth-century France.


The British National Bibliography—Arthur James Wells 2001


Choice—2001

Nineteenth-century Literature—1889

Library Journal—2008


Encyclopedia of Cosmology (Routledge Revivals)—Norris S. Hetherington 2014-04-06 The Encyclopedia of Cosmology, first published in 1993, recovers the history, philosophical assumptions, methodological ambiguities, and human struggles that have influenced the various responses to the basic questions of cosmology through the ages, as well as referencing important scientific theories. Just as the recognition of social conventions in other cultures can lead to a more productive perspective on our own behavior, so too a study of the cosmologies of other times and places can enable us to recognize elements of our own cosmology that might otherwise pass as invariant, and so to question and challenge the very premises of our natural science, therefore, this volume incorporates brief treatments of Native Americans, Care-Dwellers, Chinese, Egyptian, Islamic, Inuit, Megalith, Meotispanian, Greek, Medieval and Copernican cosmology, leading to an appreciation of cosmology as an intellectual creation, not merely a collection of facts. It is a valuable reference tool for any student or academic with an interest in the history of science and cosmology specifically.

Report, with Accompanying Papers—Dante Society of America 2002

Reference & User Services Quarterly—2000

American Book Publishing Record—2000-07

Dante’s Deadly Sinns—2011-02-02 Dante’s Deadly Sinns is a unique study of the moralphilosophy behind Dante’s major work that considers theCommedia as a whole, namely, as a practical guide to moral betterment. Focusing on Inferno and Purgatorio,Bellini explores the puzzles and paradoxes of Dante’s moralassumptions, his treatment of the 7 deadly sins, and how 10 of the most powerful moral leaders anticipate modern existentialism. Analyzes the moral philosophy underlying one of the greatest works of world culture Summarizes the Inferno and Purgatorio, whileundercorching their moral implications Explains and evaluates Dante’s understanding of the 7 Deadly Sins and the ultimate role they play in shaping the ultimate afterlife. Provides a detailed discussion of the philosophical concepts of moral decay and the down of contrapasso, using characterstudyse within Dante’s work Connects the poem’s moral themes to our own contemporary moral issues.


Encyclopedia of Information Science and Technology—Mohiuddin Khawar-Poor 2009 “This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology”—Provided by publisher.


Books in Series: Authors—1990

Experianer lieureties—2004


Angels—1999 In the 1990s alone, more than 450 works on angels have been published, adding to an already burgeoning genre. Throughout the centuries angels have been featured in, among others, theological works on salvation, devotional and didactic literature, popular sermons, oracles, and especially in the visual arts. While the major religious traditions have different ideas about angels, they are described as benevolent humans or as devils and demons. In this reference work, which lists 4,555 works, arranged alphabetically by author. Each entry contains a source for the reference, often a Library of Congress call number followed by the year and page number that holds the work. A keyword indexing the works included is also provided, and more than 200 of the entries are annotated. Extensive indexes to names, subjects and centuries provide further utility.

Mathematical Reviews—1995

International Bibliography of Books Review of Scholarly Literature Chiefes in the Fields of Arts and Humanities and the Social Sciences—2002

Subject Catalog—Library of Congress 1981

Bollozione delle opere moderne straniere—1981

Index to Book Reviews in Religion—1996

The Romance of Arthur—Norriss J. Lacy 2015-07-17 The Romance of Arthur, James J. Wilhelm’s classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover key authors such as Creton de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris. J. Lacy builds on the book’s source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed supplements for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

Medioevo latino—2005

Diggresions in European Literature and E-A. Croxton 2011-01-01 With studies of, amongst others, Miguel de Cervantes, ApToe Cheek, Chard, Beaudelaire and Henry James, this landmark collection of essays is a unique and wide-ranging exploration and classification of the many forms of digression in major works by fifteen of the finest European writers from the early modern period to the present day.

Dutch Paintings in the Metropolitan Museum of Art—Walter A. Liesliz 2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum. Of Art.

The Dominie of the Dead—Robert Pogue Harrison 2010-04-15 How do the living maintain relations to the dead? Do we bury our memories of our deceased, or do we keep them alive? And what is at stake when we do? In The Dominie of the Dead, Robert Pogue Harrison considers the supreme importance of those questions to Western civilization, exploring the many places where the dead colhabit the world of the living—the graves, images, literature, architecture, and monuments that house the dead in their afterlife among us. This elegiacly conceived work devotes particular attention to the practice of burial. Harrison contends that we bury our dead to humanize the lands where we build gravesites, and to humanize our future by reminding the living of their ancestors. The graves provide an important bedrock where past generations can preserve their legacy for the unborn. The Dominie of the Dead is a profound exploration of how our understanding of the afterlife has changed throughout the centuries.

Encyclopedia of African American History—5-Volume Set—Cary D. Wintz 2005 Alphabetically-arranged entries from A to Z that explore significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twentieth-first century.

Merriam-Webster’s Collegiate Encyclopedia—2006 More than 25,000 entries deliver information across every subject, from A to Z. 2.5 million words provide in-depth explanations—Over 1,300 photographs and illustrations clarify meanings—More than 350 maps and diagrams assist learning.

Bibliografia generale della lingua e della letteratura italiana—2002

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The Medieval World of Nature - Joyce E. Salisbury

Originally published in 1993, The Medieval World of Nature looks at how the natural world was viewed by medieval society. The book presents the argument that the pragmatic medieval view of the natural world of animals and plants, existed simply to serve medieval society. It discusses the medieval concept of animals as food, labour, and sport and addresses how the biblical charge of assuming dominion over animals and plants, was rooted in the medieval sensibility of control. The book also looks at the idea of plants and animals as not only pragmatic, but as allegories within the medieval world, utilizing animals to draw morality tales, which were viewed with as much importance as scientific information.

This book provides a unique and interesting look at the everyday medieval world.

The Encyclopedia Americana

- 1988